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Selected Pieces of Art

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We are looking forward to your visit at the gallery!

We will be happy to show you more works from our collection, featuring many renowned Austrian artists.

Pricing available on request.

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Joannis Avramidis

Joannis Avramidis was born in 1922 in Batumi, Russia (now Georgia) on the Black Sea to Greek parents. He studied at the State Art School from 1937 to 1939. Between 1939 and 1943 he lived in Athens. In 1943 Avramidis moved to Vienna and studied painting at the Vienna Academy of Fine Arts under Robin Christian Andersen (1945-1949) and sculpture under Fritz Wotruba (1953-1956). The artist represented Austria at the Venice Biennale in 1962. In 1965/66 he was head of the class for nude drawing at the Vienna Academy of Fine Arts. In 1966/67 he was a guest professor at the Academy of Fine Arts in Hamburg. From 1968 to 1992 Joannis Avramidis led a master class for sculpture at the Vienna Academy of Fine Arts. His sculptural work relates to the human figure and always retains the reference to the human form and posture. In 1973 Avramidis was awarded the Grand Austrian State Prize for his artistic oeuvre and in 2014 he received the renowned Jerg Ratgeb Prize from the HAP Grieshaber Foundation in Reutlingen. The artist died in 2016 in Vienna.



Joannis Avramidis

Batumi 1922 - 2016 Vienna

Small Group of Figures, 1963

Bronze cast

H 40.5 cm, D 40 cm



Joannis Avramidis

Batumi 1922 - 2016 Vienna

Head with Deep Spatial Surfaces I, 1969/70

Bronze cast

H 144.8 cm, W 35.5 cm, D 53.5 cm

Gunter Damisch

Gunter Damisch was born in Steyr in Upper Austria in 1958. He studied at the Academy of Fine Arts in Vienna from 1978 to 1985 under Maximilian Melcher and Arnulf Rainer.

Damisch is regarded as one of the protagonists of the “Neue Wilden” in Austria, the main representatives of a stylistic movement of the 1980s that manifested itself above all in painting. They propagated the panel painting as a medium and emphasized its specific qualities.

Characteristic of this trend are colorful pictures painted with an expressive gesture. The genuine components of painting are revealed by emphasizing color as a creative medium in a three-dimensional way and allowing the brushstroke to be recognized. He also created drawings, prints and occasionally sculptures.

From 1992 Gunter Damisch was professor of graphic art at the Academy of Fine Arts in Vienna. He died in 2016 at the age of 58 in Vienna.

Gunter Damisch

Steyr 1958 - 2016 Vienna

"Rotweltmorgen", 2004

Oil on canvas

180 x 160 cm



Jakob Gasteiger

Jakob Gasteiger, born in Salzburg in 1953, studied in his hometown from 1970 to 1974 at the Mozarteum, the University of Music and Performing Arts.

He has received numerous prizes for his works including the Anton Faistauer Prize for Painting and in 2019 the Grand Decoration of Honor for services to the federal state of Lower Austria.

Since 1983 he regularly holds solo exhibitions in Austria and abroad. Over the years he has also partaken in numerous group exhibitions in Germany, Spain, the USA, Canada and Japan. The artist lives and works in Vienna and the Weinviertel.

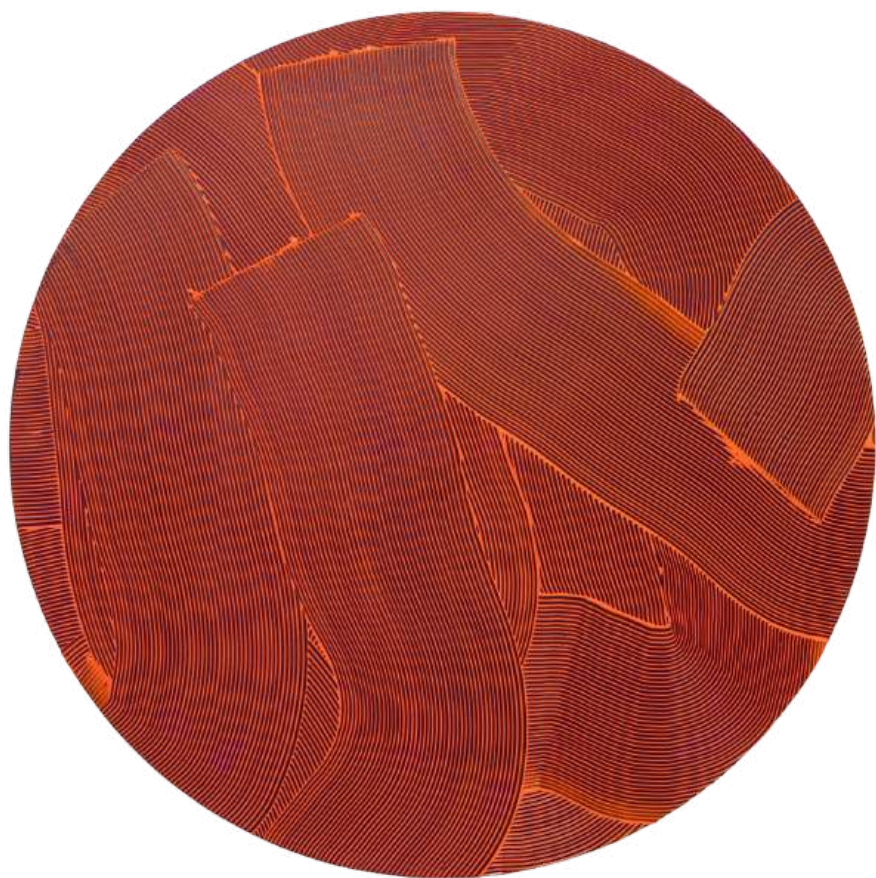
Jakob Gasteiger

Salzburg 1953

Without title, 2021

Acrylic on plywood

D 200 cm



Hermann Nitsch

Hermann Nitsch was born in Vienna in 1938. From 1953 to 1958 he attended the Graphische Lehr- und Versuchsanstalt in Vienna. Nitsch initially worked as a commercial artist at the Vienna Technical Museum but soon devoted himself completely to painting. In this period he developed the concept of his “Orgies-Mysteries-Theater”. The artist also created his first “Schüttbild” in the 1960s

The happenings in New York inspired Nitsch, together with Otto Muehl and Adolf Frohner, to organize his own events. However, Nitsch's polarizing works led to constant conflicts with the authorities, resulting in several trials and three prison sentences.

In 1968 the artist moved to Germany. 1971 Nitsch acquired Prinzendorf Castle in Lower Austria. 1973 he established the “Association for the Promotion of the O.M. Theater”. In 1972 and 1982 he took part in documenta V and VII in Kassel. Particular highlights in Nitsch's work are the “6-Day Play” in 1998 and the “2-Day Play” in 2004. In 2007 the Mistelbach Museum Center opened, devoting one third of its exhibition space to Nitsch's work. The city of Naples also honored the artist with a museum specifically dedicated to him.

Nitsch viewed painting as one of the disciplines of the Orgies-Mysteries-Theatre: it symbolizes both the origin of the action and their result. Hermann Nitsch is considered an important representative of Viennese Actionism and generally regarded as one of the most important contemporary artists. Nitsch died in 2022.



Hermann Nitsch

Vienna 1938 - 2022 Mistelbach

Splatter Painting, 2007

Acrylic on canvas

100.5 x 80.5 cm



Hermann Nitsch

Vienna 1938 - 2022 Mistelbach

Splatter Painting , 2020

Acrylic on canvas, 200 x 300 cm



Gustav Klimt

Gustav Klimt was born in Vienna in 1862. Between 1876 and 1883 he studied at the Vienna School of Arts and Crafts, where he initially drew on Hans Makart's historicism in terms of color and style. In the 1890s, under the influence of the Symbolists, he developed a new style.

In 1897 Klimt left the “Künstlerhausgenossenschaft” with twenty other artists and established the “Wiener Secession”, of which he became president. From 1904 he mainly painted portraits of women for the Viennese bourgeoisie, allegorical compositions and during the summer months in the countryside numerous landscape paintings.

Klimt's extensive oeuvre of drawings is dominated by nude studies. In these studies the special role of the erotic in Klimt's work becomes clear. Klimt's late works contributed to the establishment of his world fame as a draughtsman. The artist died in 1918 in Vienna.

Gustav Klimt

Vienna 1862 - 1918 Vienna

Seated Woman from the Front, 1913-14

Pencil on paper

56.7 x 37 cm



Kiki Kogelnik

Kiki Kogelnik was born in Graz in 1935. However, shortly afterwards her family moved to Bleiburg, Carinthia. She studied at the Academy of Fine Arts in Vienna and had her first solo exhibition at the Galerie St. Stephan.

From the mid-1950s she was part of the avant-garde group around Otto Mauer. In his Galerie St. Stephan she caused a sensation with her cheerful but critical street paintings. In 1967 she held the exhibition “Kunst kommt von Künstlich”.

1961 Kiki Kogelnik moved to New York where she quickly established herself in the art scene and showcased her work in numerous exhibitions. Since then she commuted between New York, Vienna and Bleiburg. In addition to her large-format paintings she left behind an extensive work of graphics, ceramics, sculptures and installations.

In 1994 Kiki Kogelnik began working with glass in Murano and subsequently created her first works in bronze. She died 1997 in Vienna. In 1998 the Austrian Belvedere Gallery presented a major retrospective of her life's work. In connection with this exhibition she was posthumously awarded the Austrian Cross of Honor for Science and Art.

The Bank Austria Kunstforum Wien showed a major solo presentation of this outstanding artist in spring 2023 in cooperation with the Brandts Art Museum in Odense, Denmark and the Kunsthaus Zürich, where the show was on display after its stop in Vienna until summer 2024.



"Lady with Hat", 1980

Silkscreen on paper

66.4 x 87 cm



"Doctor's Wife", 1979

Silkscreen on paper

66,5 x 80 cm

Valentin Oman

Valentin Oman was born in St. Stefan/Šteben near Villach in 1935. From 1958 to 1962 he studied under Hilda Jesser at the Academy of Applied Arts in Vienna. In 1963 he attended the special class for printmaking with Riko Debenjak at the Academy of Fine Arts in Ljubljana.

In addition to exhibitions at home and abroad the artist is involved in numerous works in the public space. Examples include the artistic Federal High School for Slovenes in Klagenfurt/Celovec, the mural painting and the Piran Way of the Cross in the church in Tanzenberg/Plešivec and the interpreting booth at the University of Klagenfurt/Celovec, which is decorated with ribbons of the bilingual place names of Carinthia. As a Carinthian Slovene the artist is concerned about the preservation and equal rights of the Slovenian language.

Valentin Oman is honorary doctor of the University of Klagenfurt, holder of the Cross of Honor for Science and Art 1st Class and was awarded the Order of Merit in Gold by the Slovenian state. He lives and works in Vienna and Finkenstein/Bekštanj.

Valentin Oman

geb. St. Stefan/ Villach 1935

"Ecce Homo" 2020

Mischtechnik auf Leinwand

200 x 45 cm



Markus Prachensky

Markus Prachensky was born in Innsbruck in 1932. He is the son of the architect and painter Wilhelm Nicolaus Prachensky. In 1952 he moved to Vienna to study architecture at the Academy of Fine Arts under Lois Welzenbacher. From 1953 he studied painting under Albert Paris Gütersloh. Prachensky was part of the circle of artists of the St. Stephan Gallery run by Monsignor Otto Mauer, in whose exhibitions and activities he took part in. With Wolfgang Hollegha, Josef Mikl and Arnulf Rainer, he was a founding member of the "Gruppe St. Stephan".

After figurative beginnings Prachensky turned to abstract painting in the 1950s and remained a consistent representative of informal Tachism. From 1957 onwards Prachensky lived alternately in Paris and Vienna, repeatedly in Berlin from 1963 and in Los Angeles from 1967. He returned to Europe in 1970 and led a master class for painting from 1983 to 2000 at the Academy of Fine Arts in Vienna. He died in Vienna in July 2011.

Markus Prachensky

Innsbruck 1932 - 2011 Wien

"Farnesina Dixie", 2006

Acrylic on hand made paper

79 x 59 cm



Markus Prachensky

Innsbruck 1932 - 2011 Wien

"Cinque Terre", 2003

Acrylic on hand made paper

53.5 x 78.5 cm



Thomas Reinhold

Thomas Reinhold was born in Vienna in 1953. From 1974 to 1978, he studied under Herbert Tasquil at the University of Applied Arts in Vienna. In the late 1970s, he was a co-initiator of the "Junge Wilde" movement in Austria. Since the 1980s, Reinhold has had numerous solo exhibitions in Austria and Germany. His participation in group exhibitions has also brought him international recognition, with his work being shown as far afield as Hong Kong and Los Angeles. The focus of his artistic work is on large-scale oil paintings, distinguished by their vibrant use of color and spatial impact. Reinhold's process-oriented approach incorporates an element of chance, with the paint in his works often being poured directly onto the floor of his studio.

In 2011, Thomas Reinhold received the City of Vienna Prize for Fine Arts. A year earlier, he had been awarded a studio scholarship in Shanghai by the Austrian Federal Chancellery. Thomas Reinhold lives and works in Vienna. In 2022, he received the Würdigungspreis (Merit Award) of the State of Lower Austria for Fine Arts and had an exhibition at the Landesgalerie Niederösterreich in Krems.

Characteristic of his paintings are the colorful and dark masses of color that are layered next to and on top of each other in an abstract manner, forming a non-representational composition. Reinhold provides a unique insight into his artistic process in his own words: "The way that painting is layered over time determines the perceived spatiality. Thus, the view of the painting within what is called the passing of time appears timeless, yet all the more spatial: the time of the painting process becomes space. Whereas in the mid-1980s I would layer transparent and tactile layers wildly on top of each other, I now design spatiality more thoughtfully and specifically."



Thomas Reinhold

Vienna 1953

"Pendant", 2013

Oil on canvas

260 x 210 cm

Thomas Reinhold

Vienna 1953

"Matrix", 2017

Oil on canvas

260 x 210 cm



Peter Weihs

Peter Weihs was born in Mödling in 1940. At the age of 15 he began studying ceramics at the Academy of Fine Arts in Vienna under Heinz Leinfellner and Robert Obsieger. After his graduation in 1961 he received numerous awards such as the Prize of the City of Vienna in 1961 and the gold medal at the international ceramics exhibition in Prague in 1962.

After several works for the city of Vienna he was appointed professor at the Academie des Beaux Arts in Kinshasa (now Democratic Republic of Congo) in 1972. Peter Weihs remained in Kinshasa for 20 years until the increasingly difficult political situation in Africa forced him to return to Austria in 1992.

This was followed by a guest professorship at the University of Applied Arts Vienna in 1997 and the move to his new studio in an old farmhouse in Neusiedl near Güssing in 2007. The artist died in 2021.

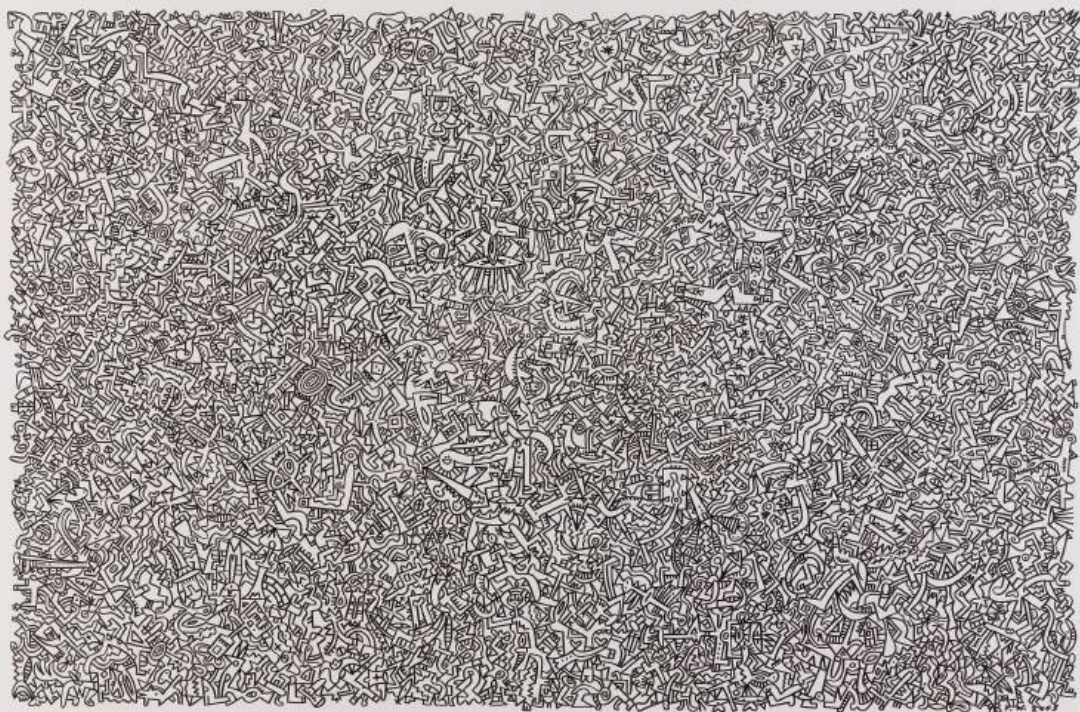
Peter Weihs

Mödling, Lower Austria 1940 - 2021

Large picture puzzle, 2003

Acrylic and paint marker on canvas

120 x 179 cm



Erwin Wurm

Erwin Wurm, born in 1954 in Bruck an der Mur, is one of Austria's most significant contemporary artists and is recognized globally. He studied at the Academy of Fine Arts and the University of Applied Arts in Vienna, where he taught sculpture and multimedia until 2010.

Wurm has brought the evolving concept of sculpture from the late 20th century into the 21st with innovative and humorous twists. He challenges classical sculptural techniques, blending interactive, social, and temporal elements. His "One Minute Sculptures," where people pose with everyday objects for a minute, exemplify his novel approach, reminiscent of Marcel Duchamp's readymades.

Wurm continually explores new perspectives in series like "Dust Sculptures," "Cloth Sculptures," and "Performative Sculptures," as well as iconic works like the "Melting Houses" and "Fat Cars." His work has been showcased worldwide, including at the Venice Biennale and in São Paulo, Brazil.

Erwin Wurm

Bruck an der Mur 1954

Tasche groß, 2011

Bronze

H 180 cm, B 50 cm, T 45 cm

